



Dance Composition: An Interrelated Arts Approach

By Pomer, Janice

Human Kinetics, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Dance Composition: An Interrelated Arts Approach helps students investigate dance movement from a multidisciplinary perspective something that no other dance text or package does. This interactive package contains a book, music CD, and companion Web site with these features: - 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making - 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world - 3 independent dance projects that encompass numerous elements: music, composition, story adaptation, costumes and props, artist's statements, and reflections on the creative process The exercises examine traditional and contemporary art forms from around the world and explore ways to physically interpret what is heard, seen, spoken, and emoted through movement experimentation. Through these exercises, students observe a concept, explore it by working independently and watching others, and reflect on it with others. They then create and present a choreographic work based on their explorations and reflections. The choreography is discussed in a final group reflection and personal journal entries in which students can document their...



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