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The Practical and Pictorial Photographer Volume 1-6; Studio Series

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Not Avail, United States, 2012. Paperback. Book Condition: New. large type edition. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906 Excerpt: .edge on a shelf. If this be done the water collects along the edge in contact with the shelf, and consequently this part dries very slowly and seems to attract all the dust in the room. The best thing on which to rest the plate is a strip of corrugated card or packing paper about an inch wide. A Sponge Brush.--This is an exceedingly useful contrivance for damping paper previous to mounting on card for home-made mounts. It is also an excellent tool for applying starch paste to large prints when mounting. It is also useful for wiping round the edges of prints when some superfluous mount has oozed out. The thing simply consists of a piece of fine grain Turkey sponge stuffed half way into the neck of a squat bottle. Its points are that it can be cleaned in a...



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